

QUATUOR

pour deux Violons, Alto et Violoncelle

2^d VIOLON

I

Modérément animé (♩ = 72)

pp espress. Molto leggiero

poco

poco

Cres. poco a poco

f

ff

f

p

poco

mf

pp

Dim. sempre

poco

Meno

①

②

③

④

⑤

2^d VIOLON

Plus modéré (♩=69)

Poco a poco dim. *ppp*

Quasi recitativo

pp con calore

Pizz. ARCO

Retenu ⑦ au Mouvt

Molto espr

Animer peu à peu

Animer toujours

pp cres. poco a poco

Gres. sempre

ARCO

Gres. molto

⑧ Un peu élargi

ff

Céder ⑨ 1^{er} Mouvement

fff

mf Dim.

p

pp

Dim.

ppp

⑩

Pizz. ARCO

mf un poco marcato

ppp sempre

Musical score for "L'Éclaircie" by Debussy, Op. 10, No. 1. The score is in G major and 4/4 time. It features a piano introduction with a 9-measure phrase, followed by a first movement section with a 6-measure phrase. The score includes various musical notations such as triplets, dynamics (ppp, Dim. sempre, Molto espress., poco), and performance instructions (Retenu, Céder peu à peu, Céder encore, Encore plus modéré, Un peu moins lent et très souple, Serrer, Toujours calme). The score is divided into sections by measure numbers 11, 12, and 13.

2^d VIOLON

(14) Plus chaleureux et en animant peu à peu

(15)

Poco cresc.

Animé (♩ = 120)

pp

(16) Animer de plus en plus

Cres. poco a poco

Cres. sempre

Cres. molto

Animer encore

ff

(17) Très animé (♩ = 138)

Seven staves of musical notation for the 2nd Violon part. Each staff contains continuous sixteenth-note patterns. Fingerings are indicated by the number 6 above the notes. The notation includes various time signatures and key signatures, with some staves ending in repeat signs.

(18) Très animé (♩ = 144)

sempre fff

Musical notation for exercise 18, featuring eighth and sixteenth notes with accents. The tempo is marked as Très animé (♩ = 144). The dynamic is *sempre fff*.

(19) Un peu élargi (♩ = 80)

Musical notation for exercise 19, featuring eighth notes with slurs and accents. The tempo is marked as Un peu élargi (♩ = 80).

Serrer peu a peu

Dim. poco

PIZZ

Musical notation for exercise 19, continuing with slurs and accents, ending with a pizzicato instruction. The dynamic is *Dim. poco*.

(20) 1^{er} Mouvt (♩ = 72)

a poco

pp

Musical notation for exercise 20, featuring chords and rests. The tempo is marked as 1^{er} Mouvt (♩ = 72). The dynamics are *a poco* and *pp*.

2^d VIOLON

ARCO

pp espress.

Molto leggero

poco

Cres. poco a poco

f

ff

p

pp

Dim. sempre

poco

21

22

23

24

9

The musical score is written for a 2nd Violon in G major (one sharp). It consists of 11 staves of music. The first staff begins with the instruction 'ARCO' and 'pp espress.'. The tempo/mood is marked 'Molto leggero'. The score is filled with triplet patterns, indicated by a '3' over the notes. Dynamics include 'pp espress.', 'poco', 'Cres. poco a poco', 'f', 'ff', 'p', 'pp', and 'Dim. sempre'. There are four circled measure numbers: 21, 22, 23, and 24. The piece concludes with a final measure marked with a '9'.

(25)

ppp

(26)

poco sf

Cres.

Retenu

(27) *au Mouvement*

p

Cres. poco a poco

Un peu plus chaleureux

pp

p

Animer de plus en plus

pp

Cres. poco a poco

Elargir

(28) *Très large (♩ = 69)*

sff

Elargir encore

Dim.

(29) *1^{er} Mouvt (♩ = 72)*

p

2^d VIOLON

(30) Un peu retenu (♩ = 60)
un peu en dehors

dim.

Retenir peu à peu

dim. poco a poco

1 PIZZ

ARCO

pppp

II

Large (♩ = 69)

Serrer de plus en plus (31) Serrer encore

Elargir

très long

Sourdine

plus

5

ville

dim.

(32) Modéré (♩ = 72) (♩ = ♩)

ppp

Animer peu à peu

poco

Retenir peu à peu

morendo poco a poco

THÈME ET VARIATIONS

(33) Modéré (♩ = 76)

Otez Sourd.

p

poco cres.

p

poco cres.

p

molto espress.

Céder

très long

piu

p

(34) au Mouvt.

Poco cres. p

Poco cres. p

più *céder* (35) *Un peu moins lent* ($\text{♩} = 80$)
Un poco rubato senza rigore

Poco cres. *meno p*

Poco cres. *meno p*

più *Céder* *Retenir* 1

(36) *très long Plus lent* ($\text{♩} = 66$)
Sourd. pp Molto espress.

Poco cres. *pp*

Poco cres. *pp*

più *Céder a piacere* 3

2^d VIOLON

(37) Encore plus lent (♩=60)



Céder

Très retenu



(38) 1^{er} Mouvement (♩=76)



Retenir peu à peu



(38) Modéré (♩=72)



Animer peu à peu



Ralentir peu à peu



(40)



Céder a piacere Retenir jusqu' à la fin



III

Lent (♩=48) **Retenir** 13 1 (41) (♩=80) 2 *Alto ppp* 2^d von *ppp*

poco

Poco cresc.

Dim.

En retenant 3 *Pizz* (42) 1^{er} Mouvement (♩., ♩=48) *ARCO ppp*

pp **Un poco rubato e senza rigore** **Céder** *Espress.* **sur le 3^e temps**

Céder **a Tempo** *pp*

Céder (43) **a Tempo** **Très large** *Cres. poco a poco* *molto ff*

ff *Molto vibrato* *Molto dim.* (44) *pp*

Céder *ARCO* **au Mouvt (un peu retenu)** *Pizz* *ppp*

(45) 6 (46) (♩=80) 3 **Céder** *long* 3 *ppp*

Céder *long* **Morendo poco a poco**

ppp

2^d VIOLON

IV

Très animé (♩=100)

sf *pp*

poco

più

47 *Cres. poco a poco*

f *Dim. poco a poco*

pp

poco

più *dim. sempre*

48 *ppp* *dim.*

più *Dim.*

Serrez

Cres. *Cres. molto e vibrato*

(49) Animer peu à peu

ff

Animez encore

Tres animé (♩ = 132)

Dim. poco a poco

(50)

p *pp*

(51)

Poco cres

Cres. sempre

(52) *mf Molto espress* *p*

(53) *pp*

(54) Revenir insensiblement au 1^{er} Mouvt
pp

Cresc.

(55) 1^{er} Mouvt (♩ = 100) 2
p *f* *Dim.*

Cres. *mf*

Molto marc *Cresc.*

(56) *pp* *Serrez* *Poco cresc.*

Plus calme *pp* *Molto espress*

(57) *pp sempre* *p*

Céder

58 *au Mouvt* *Cresc.*

p

59 *p*

mf *p* *Cres. poco a poco* *Dim.*

60 *Serrer peu à peu*

Cres. poco a poco *Elargir* *sf*

61 *au Mouvt (♩. = 132)* *pp*

poco

62 *ppp*

Cres. poco

a poco

Cres. sempre

Elargir peu à peu *Très large*

Cres. molto *sf* *sf* *più sf* *più sf* *più sf* *sf* *più sf*

63 1^{er} Mouvt. (♩ = 100)

fff *pp* *poco* *più*

64 *Cres. poco a poco* *f* *Dim. poco a poco* *pp* *poco* *più* *Dim. sempre*

65 1 2 *ppp* *Dim* *più* *Dim.* *pp* *poco* *Dim.* *Cres. e molto espr.*

Cres. e molto espr.

più Dim.

66 *pp poco più*

Cres. poco a poco

Animer

Cres. sempre

Animer encore Trés anime

Cres. molto ff

sempre ff

67

68

Poco dim.

2^d VIOLON

(69) Céder un peu

ff *mf*

(70)

(71) *Dim. poco a poco*

pp *poco*

più

Cres. poco a poco

(72) Animer

Cres. sempre

Cres. molto

Très animé

ff

Elargi court 4^e C.

fff *fff*